

Acknowledgements and thanks

A note to the artists, creative producers
and facilitators

Our sincere thanks for the depth of
your reflections, generosity of insight
and care with which you documented
the festival.

Your stories are woven deep into this
research report, whether or not you find
yourself specifically referenced within
it. Your openness, critical thinking and
willingness to share both successes and
uncertainties have been fundamental to
the learning captured here, enriching the
collective understanding of what socially
engaged, place-based artistic practice
can make possible for Folkestone's
communities and the town.

Thank you.
Folkestone Fringe & Sarah B Davies

In addition to all of the creative contributors,
participants and members of the audience who
came together for Flint and Clay, The Fringe
Team would like to explicitly thank:

Our Co-Commission Partners

People United and Kent Refugee Action
Network | Screen South | Turner Schools

Our Community Studio Partners

Folkestone Museum | The Urban Room

Our Co-Conspirators

Creative Folkestone | Open Art Folke

Our Material and Venue Sponsors

Because Creative | AWGroup | Beck Group |
Jenner Group | The MPL Group | RE:STOCK |
Bairstow Eaves | Sign Graphics | Frizbee

Members of our Advisory Group

Richi Rai | Lewis Biggs | Thurle Wright |
Will Pound | Jay Latarche | Jo McLean | Jon
O'Connor | Momtaz Khanom | Katherine
Brown

Report Design by That Folkestone Artist

And our Funders



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FOLKESTONE TOWN COUNCIL
Folkestone and Hythe District Councillors:
Cllr McConville, Cllr Walker, Cllr Meade



folkestone
fringe

FLINT+
CLAY

FLINT & CLAY PROGRAMME

The full list of programmes



Trail: What Connects Us?

1. Time present and time past, recent

Galleon finds: David Froude

27 Aug – 23 Sep | Stella's Studio,

62 The Old High Street

18 Possibly ancient urns with distinctive cat's head lids on display with an explanation of their non-Roman provenance.

2. Joint / Venturing: Hilgers & Sarre

1 Sep – 19 Oct | Various outdoor sites across town (The Warren, Shorncliffe Military Cemetery, St Martin's Church, The Leas, Harbour Arm, Sandgate Road)

Joint / Venturing is a walking conversation of paired texts moving through place and story, ready to be encountered as you travel the town, exploring vulnerability, defence and the weight of the past.

3. Hagstone Garden: Helen Easter Beeken

24/7 | 32 Wakefield Way, Hythe CT21 6HT

An outdoor installation inviting passers-by to pause and look closely at the pebbles beneath their feet.

Through the simple act of holding one, Beeken raises questions about how these stones are formed, what they have meant to people, and why we are drawn to collect them.

4. Thrown Voices: Clary

4–8 Sep & 13–15 Sep | Folkestone Central Train Station, Cheriton Road CT20 2QN

A participatory artwork inviting the public to make marks together in chalk, a material embedded in the land beneath Folkestone, as a collective act of expression where every voice and gesture contributes to a shared, evolving vision of connection and imagined

futures.

5. Still Sick of It: Fourth Wall Folkestone CIC

1 Aug – Oct | Fourth Wall Folkestone, 10–12 The Old High Street CT20 1RL

Still Sick of It is a multidisciplinary series of talks, exhibitions and workshops exploring Women's Health and diet culture.

6. The Body Room: Shapiro & Brown

5–14 Sep | Fourth Wall Folkestone, 10–12 The Old High Street CT20 1RL

TheBodyRoom is a radical self-care art project founded on feminist principles. A joyful antidote to societal expectations made of our bodies

7. edge states: cutaway collective

5–7 Sep | The slipway, Folkestone Harbour Arm CT20 1QH - walk between Harbour Arm and Sunny Sands - shoreline, Sunny Sands CT18 6RB

Three performances at Folkestone's coastal edges implicating the collective body, the public gaze, and materials in transformation.

8. LONGSHORE DRIFT: Tania Holland Williams

6 & 13 Sep | Fisherman's Beach Hythe - Prince's Parade Beach - Seabrook Beach - Sandgate Beach - Mermaid Bay - Sunny Sands CT19 6AU

A durational promenade performance moving along the coast from Hythe to Folkestone, with local performers, swimmers, singers and musicians reimagining the natural process of longshore drift.

9. The Rubbing Out Project: Andrea Carr & Gemma Riggs

27 Sep | Rebels Coffee, Tontine Street

An interactive environment where participants physically rub out hand-drawn images of endangered animals alongside artists and ecologists, turning erasure into a cathartic enquiry into the emotional reality of species loss.

10. Call to the Channel: Judith Anketell & Clare Unsworth

27 Sep – 19 Oct | Folkestone's Fishing Heritage and History Museum, 2 Radnor Street CT19 6AQ

A video meditation in spoken word and natural sound that reimagines the English Channel not as a boundary or resource, but as an elemental entity connected to the global ocean.

11. Write it Down (Words inspired by the Downs) Walk: Maryanne Traylen

10 Oct | White Horse viewpoint CT18 8AQ, ending at The Folkestone Bookshop

A clifftop walk inviting participants to write their own response to the North Downs landscape, concluding with a book launch at The Folkestone Bookshop.

12. Clearing: Frank Pudney, Sapphire Goss & Ceri Elliston

11–19 Oct (Private View 10 Oct) | 186 Dover Road CT20 1NX

An immersive exhibition exploring the human experience of place, bringing together painting, film and ceramic sculpture.

13. Facing Each Other: Deborah Crofts

11 Oct | The Warren

A family workshop where participants use natural found

materials to make faces, opening up conversation about difference, similarity and the connections we form with one another.

14. Choir of Bodies: Folkestone: Alice Labant & Gordon Raeburn

11–12 Oct | Folkestone Harbour Arm, Harbour Approach Road CT20 1QH

A collective participatory performance turning audience members into co-performers — a living choir of bodies united through shared movement, rest and presence.

15. S:WASH/D:RIFT – THE LAYING DOWN: Tania Holland Williams

11 Oct (evening) | Harbour Church CT19 5NR

An indoor evening culmination of the Longshore Drift series, bringing together the coastal community for a final music, arts and dance reenactment performance.

16. The Dinner: Beton Collective

17 Oct | 135 Dover Road CT20 1NL

The Dinner is a gathering where 8 people cook and enjoy a meal together while communicating solely in their own mother tongues.

17. Community Art Studio: Liv Pennington

6, 12, 18 Oct | Atrium of Folkestone Museum, 1-2 Guildhall Street CT20 1DY

A large-scale living Rolodex transformed into a collective archive of creative practice, where visitors add their own card and spin through to discover collaborators.

18. Mortifer, She Comes: Liz Page Train

18 Oct | Block 67

A performance work exploring themes of mortality, arrival and feminine force.

19. enter & inhabit Folkestone: enter & inhabit

19 Oct | Outside Yoke,
46 Guildhall Street CT20 1EE
A durational outdoor dance practice, with an opportunity to meet the artists and contribute your stories about places in Folkestone.

20. REVEAL: Screen South 2024–25 Showcase Artists (Anna Braithwaite, Nichola Bruce & Rebecca Marshall, Michelle O’Callaghan, Adam Chodzko, Claudius Fanusie, Craig Gell & Astrid Goldsmith, Magz Hall, Carole Hayman, Livi Wilmore)

30-31 Aug & 3-7, 10-14, 17-21 Sept |
Lower Atrium & Screen South Studios,
Digital:Glassworks, Mill Bay CT20 1JG
11 artists explore how the way we sense, understand and connect with the world - and with each other - is being reshaped by technology.

Trail: What Divides Us?

1. Travel Deep: Catherine Chinatree x Kent Refugee Action Network

1 Sep – 19 Oct | Payers Park CT20 1JG
A public billboard artwork made in collaboration with young people with first-hand experience of navigating the UK asylum system, inviting viewers to see with their heart, change their mind, and take action.

2. Is That You?: Victoria Dini

28 Sep | Sunny Sands Beach, Mermaid Bay side
A photographic performance which shows the experience of people with prosopagnosia, the perception condition which affects face recognition.

3. MAMA: Carolin Meyer

1–19 Oct | Folkestone CT20 2QN
Public banner that says MAMA which stands for Make All Meaningful Again, openly replicating MAGA and suggesting to form a counter movement.

4. The Dirty Art Protest / Folkestone Palaver: Rob Birch & Beth Hart

4 Oct | Junction of Tontine Street and The Old High Street CT20 1RL
A day-long intervention, performance and gathering occupying one of Folkestone’s most prominent street corners as a space for dirty art, loud conversation and public dissent.

5. On The Lookout: Maureen Jordan

6–12 Oct | The Stables, Tontine Street CT20 1JT
An installation of six camouflaged birdboxes accompanied by the artist’s sound reflections on life in Northern Ireland during the Troubles, using dark humour to unpack the contradictions of surveillance, urban conflict and the absurdity of military presence in civilian life.

6. Community Art Studio: Sarah Lloyd

10–17 Oct | Atrium, Folkestone Museum, 1–2 Guildhall Street CT20 1DY
Artist researcher Sarah Lloyd invites visitors to play with clay as a mindful, haptic act of care, building a collective artwork in the museum window that grows and changes throughout the residency.

7. Aut Splash: Victoria Dini

10–19 Oct | 6 Rendezvous Street CT20 1EZ
A photography exhibition using multi-exposure and intuitive text to convey the sensory world of an autistic person. A collage of simultaneous realities made for all those excluded from public dialogue.

8. Mothers without Hands: Folkestone Women's Form & Tereza Bušková

10 Oct | kollektiv,

69 The Old High Street CT20 1RN

The world premiere of a new video artwork by Czech-born artist Tereza Bušková, featuring local Czech, Slovak, Roma and British community members, rooted in myth, ritual and collective creativity as a defiant response to violence against women.

9. Folkestone Legislative Theatre Project: The Folkestone Performing Arts Company

18 Oct | Sunflower House Folkestone, 45 Foord Road CT19 5AE

A participatory performance to put social and political issues directly in the hands of the audience, turning spectators into active shapers of imagined solutions.

10. Brutal Echo: Site-Specific Film Screening: Round in Circles

18 Oct | Platform 2, Harbour Arm Railway Station, CT20 1QH

A site-specific screening of a dance film exploring percussion, connection and Brutalist architecture, presented on the Harbour Arm as a visceral encounter between body, sound and concrete environment.

Trail: (Un)Imagined Futures

1. Sentient Field: Pleistocene Megafauna

1 Sep | kollektiv, 69 The Old High Street CT20 1RN

A live, immersive, sound and visual experience, combining sound recordings with visual media, evoking the layered, entwined, Natural-Modern.

2. The Chalk Path / Le Chemin de Craie: Alison Neighbour

24/7 | The Warren, starting at National Coastwatch Institution, East Cliff CT19 6PU

A self audio-guided walk through the deep time of the chalk cliffs at Folkestone Warren, available in both English and French, with an accompanying book from The Folkestone Bookshop.

3. Climates of Hope Breakfast: Alison Neighbour & Helen Lindon

7 Sep | kollektiv, 69 The Old High Street CT20 1RN

A morning gathering over breakfast to share visions of ecological hope, bringing together artists and community members to imagine and articulate more hopeful climate futures.

4. Fearless Threads: Fearless Textures

6 Sep | Hut 6, Folkestone Harbour Marketplace, Harbour Arm CT20 1QH

A hands-on day of spinning local Kent (Romney) wool into a Folkestone Community Thread, inviting everyone to try the craft while imagining a new hyper-local textile future for a fibre once so prized it was smuggled, and now too often dumped.

5. Community Art Studio: Tapped.In

16–20 Sep & 26–27 Sep | Atrium, Folkestone Museum, 1–2 Guildhall Street CT20 1DY

Tapped.In collected Triennial reviews from the young people by scanning QR codes around artworks, sharing your thoughts in person or in writing. Also, participants earned digital playing cards to battle other reviewers at the museum's paint-strewn battle station.

6. Clay Dreams: Laura Burns

20 Sep | Warren Beach

The workshop invited participants to spend time with prompts to listen to the Warren and its layers of history as well as the potential murmurings of unimagined futures held in clay, chalk, salt and sea.

7. Cabinet of (un)Natural History: Rosalie Morris

6–7 Oct & 13–14 Oct | Urban Room Folkestone

The cabinet of (un)Natural History is a display mimicking a natural history museum holding fossils from our future.

8. DROPOUTS: Ash Luetchford

11 Oct | kollektiv, 69 The Old High Street CT20 1RN

A screening of a DIY documentary celebrating Folkestone's alt youth scene — hip-hop, graffiti, skating, metal and drag — made in memory of five friends from the original project who have since passed away.

9. Maps in Motion: The Body as Data Project

19 Oct | Block 67, Mill Bay CT20 1JG

An exhibition, performance and screening exploring the body as a site of data, mapping movement, identity and lived experience through a blend of art and technology.

Civic Art Co-commission

STRIDE: Turner Schools x Toby Melville

Brown

15 Nov | Gathering 17:30, Procession 18:00–18:30

An animation made from over 3,000 individually hand-decorated frames by pupils and staff across five Folkestone schools, forming a continuous walking cycle — a joyful collective stride that stands as a powerful symbol of unity, identity and shared momentum.

The Waiting Gym: genuinefake x People United x KRAN

20 Sep – 17 Oct | 7 Rendezvous Street CT20 1EY

A state-of-the-art Wait Training environment co-designed with young people with first-hand experience of the UK asylum system, featuring equipment, games and challenges that help visitors condition their mind, body and spirit for the universal experience of waiting it out.

Unfolding Worlds: Screen South

16 - 19 Oct | The Glassworks, Screen South, Digital Hub, Mill Bay CT20 1JG

A showcase of five new works created using Unreal Engine, asking whether the tools of video game tech can be retooled as a poetic and critical medium for imagining futures yet to come.

The Curious Kiosk: Folkestone Fringe x ConstructLab x Bad News Press

4 Sept - 11 Oct

Tram Rd Car Park / Urban Room Folkestone. South Street, The Stade.

Martello / St. Marys school.

Sports Park and The Harbour Arm.

Mundella / St. Peters school.

Fete of Folkestone - Upper Payers Car Park. Sat Town Centre Market.

A roving workshop and conversation kiosk visiting schools, community groups and public spaces across town, inviting people to make signs in response to the three Flint & Clay questions — with the resulting works travelling as a public exhibition before landing in The Urban Room.

**Flint & Clay 2025 Community Exhibition -
These Hands Make: Folkestone Fringe**
3–30 Nov | Urban Room Folkestone, Harbour
Street CT20 1TP

A closing exhibition drawing together projects from across the Flint & Clay programme, featuring Rosalie Morris, Beth Hart, Tapped.In, Sarah Lloyd, Fearless Textures, Shapiro & Brown and Oliver Enwonwu, offering a final moment to see what's been made and to ask: what will you shape with the flint and clay in your hands?

**Learning Feast: Folkestone Fringe x Sarah B
Davies**

6 Nov | Urban Room Folkestone,
Harbour Street CT20 1TP

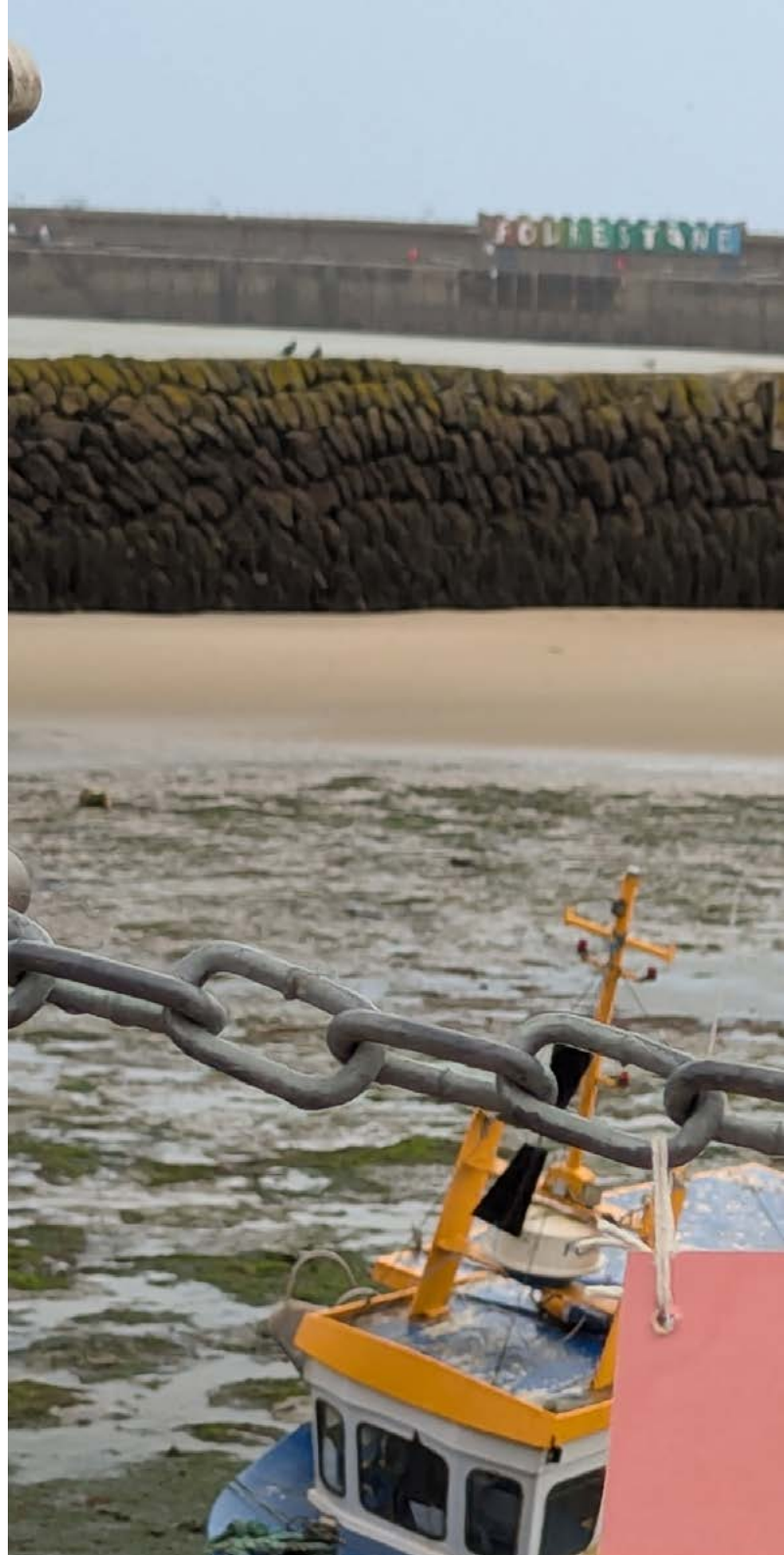
Learning Feast invited artists involved in Fringe 2025 to bring their feedback postcards, audience interviews and observation sheets and share what they found — or simply come along and share their experiences in person.

Fringe Learns: Folkestone Fringe

23-24 Feb & 03 Mar 2026 |

Folkestone Yacht & Motor Boat Club CT19 6AF

Two fully funded training sessions offered by Folkestone Fringe in response to the pressures of operating in a depleted funding landscape. Holding Space in a Polarised World with Dr Giuseppe Maglione and Company Structure and Governance for Creatives with Lindsay Stockley. Both had 15 local creative participants living or working in Folkestone.





FLINT + CLAY

How art and place shape meaningful
dialogue across Folkestone.

Sarah B Davies
March 2026



“Disrupt inertia and spark possibility”

Flint and Clay was led by Chloe Osborne,
Diane Dever & Sangmin Cha, and
delivered in collaboration with
the people and places of Folkestone

folkestone
fringe