

SALT



FESTIVAL OF THE SEA & ENVIRONMENT



Thursday 6 – Sunday 9
September 2018

www.quarterhouse.co.uk
01303 760750
@SALT_fest
#SALTFest

 Folkestone
Quarterhouse

folkestone
fringe

go to the  pine

Returning for its third year, SALT Festival of the Sea and Environment will take you on a creative and inspiring journey through the landscape and culture of the coast around Folkestone. There will be opportunities to walk, talk, make, write, observe, have fun and share ideas over good food in the great outdoors. SALT is co-curated by Folkestone Quarterhouse, Folkestone Fringe and Go to the Pine, with ideas gathered from the local community. This year we are collaborating with The Ash Project; Creative Europe's Magic Carpets programme; and Guardians of the Deep, as well as taking part in the 50th anniversary of the Kent Downs Area of Outstanding Natural Beauty.

EVENTS

THURSDAY 6 SEPTEMBER

LAUNCH
SALT launch & The Ash Archive opening
 Brewery Tap UCA Project Space, Tontine Street, 6pm, FREE



Join us to raise a glass to celebrate the official launch of SALT Festival of the Sea and

Environment and the opening of The Ash Archive at Brewery Tap Project Space.

MUSIC

Three Acres & A Cow
A History of Land Rights & Protest in Folk Song & Story



Quarterhouse auditorium, doors 7pm, on stage 7.30pm. Tickets £10 adv, £8 conc, £12 door. Age 14+ (under 16s to be accompanied by an adult) Connecting the Norman Conquest and Peasants' Revolt with current issues like fracking, the housing crisis and Brexit, via the Enclosures, English Civil War, Irish Land League and Industrial Revolution. Three Acres & A Cow draw a compelling narrative through the radical people's history of England in folk song, stories and poems. Part-TED talk, part-history lecture, part-folk club sing-a-long, part-poetry slam, part-storytelling session... Share in these tales as they have been shared for generations.

FRIDAY 7 SEPTEMBER

WALK
Lines Made by Walking
 Meet at Martello Tower no.3, East Cliff, 10am, 180 mins, FREE. (Also Wed 22 Aug, 6-9pm)

Celebrating forty years of the North Downs Way, this creative walk-shop takes us on foot from sea to hill and hill to sea, connecting Folkestone with one of England's great walking routes. Led by eco-poet Chris Poundwhite and artist Helen Lee, we will work with pen and paper to create poems and drawings that respond to the landscapes we pass through. Bring pens and paper, wear suitable shoes and dress for the weather! Dogs welcome.



SAUNA
Peter Oetzmann:
Sauna in a Horsebox
 Boardwalk by Harbour Arm, hourly slots from 11am-6pm. Tickets £3 (4 per session), age 18+



The sauna is a place to relax with friends and family. Finns think of saunas not as a luxury, but as a necessity – in a country of 5 million people, they have 3 million saunas. Now Folkestone has a traditional wood fired sauna with a Finnish Harvia stove. Rough-clad in local Alder, with Poplar bench seats and housed in a horsebox with a window! Come and steam, then plunge into the sea! Wear swimmers and bring a towel.

SCHOOLS/FAMILY
ThisEgg: Me & My Bee
 Quarterhouse auditorium, 1.30pm. Tickets adult £6, children £5, family £20 (2 adults, 2 children), schools £5, age 5+



Climate change is massive. Bees aren't. Our fuzzy little friends need our help, so we're launching a political party, disguised as an actual party, disguised as a show. Multi award-winning ThisEgg invites you to save the world – one bee at a time. A new comedy for children and adults alike. Plant the seed for change, join the Bee Party. Before it's too late... **A riotous, cleverly constructed and hilarious family show.** The Stage



Smell the Sea, Feel the Sky

WORKSHOP
Smell the Sea, Feel the Sky
 The Warren, 1pm, 90 mins, FREE

An open-air, open-level class led by Siobhán Ní Dhuinnín invites you to awaken the body and engage in a series of dance explorations along the shoreline of The Warren. Move through a guided warm-up and discover dance in an outdoor environment. The class will go ahead rain or shine. Gather at the gates to The Warren, outside Folkestone Camping and Caravanning. Wear rough clothes you can move in.

conservation bodies across the UK. Suitable for all levels of marine knowledge. Please wear sturdy close-toed footwear.



WORKSHOP
Guardians of the Deep
Walk-over Survey
 Meet at the warden's hut, Lower Leas Coastal Park, 3.30pm, 90 mins, FREE
 Join Guardians of the Deep project officer, Zoë Stevenson, on this simple scientific survey that follows the national standard of Shoresearch – a citizen science programme designed to monitor the biodiversity of the British coastline. Record species found on the shore and the results will be sent into a national database used by

WORKSHOP
Granny Drops a Clanger:
Fishing Net
 The Clearing@Quarterhouse, 5pm, 60 mins, FREE



Would you like to learn a craft and be part of a yarn installation? Connect with Folkestone's fishing history and the many knitters and crafters who helped clothe the fishing fleet and made nets for the catch through

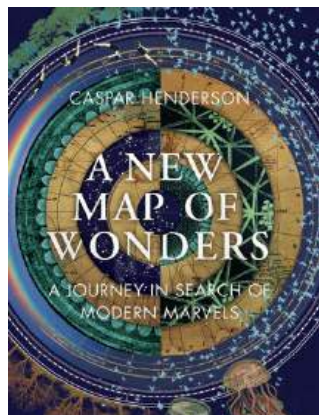
the centuries. Join Deborah Nash, founder of the Granny Drops a Clanger community knitting and crochet group, to knit fishing nets and sea creatures to populate a chalk reef. Open to all ages and levels of experience.

Coastal Connections: Chalk reef

We are helping Guardians of the Deep build a collection of knitted or crocheted marine plants and animals to represent the diversity of Kent's marine wildlife. Some knitting patterns to get you started can be found at guardiansofthedeep.org/coastal-connections.

TALK

Caspar Henderson: Wonder and the Sea
Quarterhouse auditorium, 7pm, 60 mins. Tickets £8, £6 conc



What is the cosmic origin of the world ocean? What is the role of its waters in the origin of life? How do the seas shape our deepest wonders and fears today? Join Caspar Henderson for an exploration of the marvels of the waters that surround us.

Caspar is the author of *A New Map of Wonders: A Journey in Search of Modern Marvels* which The Wall Street Journal describes as "surprising, moving and memorable". His *Book of Barely Imagined Beings: a 21st Century Bestiary* was shortlisted for the Royal Society science book prize in 2013.

FILM

The Ash Tree: a screening with live score by Clare Orme

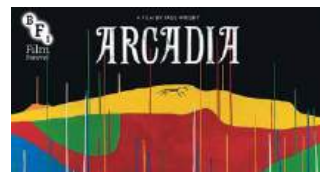


The Harbour screen, Harbour Arm, 8.45pm, 30 mins, FREE

M.R. James' classic horror novel was transformed by the BBC into a classic of the genre. When a house is inherited, the new owner finds that it has been cursed since the day his ancestor condemned a woman to death for witchcraft. He soon discovers that the ancient Ash tree outside his bedroom window is the root of the problem. With live accompaniment by Clare Orme and guest musicians.

FILM

Arcadia
The Harbour Screen, Harbour Arm, 9.15pm, 78 mins, FREE



Scouring 100 years of footage from the BFI National Archive, BAFTA winner, Paul Wright, constructs an exhilarating study of Britain's shifting – and contradictory – relationship to the land. Wright crafts a dense poetic essay of wonder, hope, horror and decay; drawing on inspiration from *The Wicker Man* to *Winstanley*. Set to a grand, expressive score from Adrian Utley (Portishead) and Will Gregory (Goldfrapp).

SATURDAY 8 SEPTEMBER

TALK

The Tides
Urban Room, Tram Road car park, 10.30am, 60 mins. Tickets £3



A lecture exploring the forces driving the tides and currents of our oceans. We will look at how the moon, the Earth's position and the sun can all affect something as familiar as the ebbs and flow of our coastal waters. This session will include

a talk and some demonstrations to illustrate the remarkable forces involved.

FAMILY

ThisEgg: Me & My Bee
Quarterhouse auditorium, 11am, 60 mins. Tickets adult £6, children £5, family £20 (2 adults, 2 children), age 5+
See Friday at 1.30pm for details.

ages, children need to be accompanied by an adult.



WORKSHOP

Folkestone Darkroom Collective: Salt Photo Printing

Railway arches, Harbour Square (opposite the fountain), 12–4pm, drop-in, FREE

Faye Golley, Emily Rose Parris,

Luke Jones, Manuel Vason,

Philippa Wall and Tsvetelina

Ivanova celebrate photography and performance by creating unique prints using one of the oldest traditional techniques - salt printing. The process uses salted water, silver nitrate, paper, a negative film and sunlight to produce images – shipping the viewer back to Victorian times. Join the artists in their makeshift

workshop. Bring old t-shirts or trousers and up-cycle them for free!

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darkroom to create and develop a portrait on Saturday, then come along on Sunday to see the finished results. Suitable for all ages.



TALK

Confessions of an Amateur Bee-keeper
The Clearing@Quarterhouse, 12.30pm, 60 mins. Tickets £3

Ever wanted to know what goes on in a bee hive and what bee-keepers get up to?

Folkestone bee-keeper, Charles Barnick, will describe how he got started and some



Confessions of an Amateur Bee-keeper

of the challenges he has faced. He will also bring along a hive (no bees!), describe the various roles of bees in the colony and answer some of the commonly-asked questions.

INSTALLATION
Alex Metcalf: The Tree Listening Project
 St Eanswythe churchyard, 11.30am–3.30pm, drop-in, FREE



Have you ever wondered what sound a tree makes behind the bark? *The Tree Listening Project* uses highly sensitive microphones to make the inner workings of trees audible. Listen through the headphones hanging from the branches to hear the very life of the tree.

TALK
Ackroyd & Harvey: Ash to Ash
 Quarterhouse auditorium, 2pm, 60 mins. Tickets £3
Ash to Ash by Ackroyd & Harvey is a major new environmental artwork commissioned by The Ash Project responding to the loss of Ash trees across the globe. Whilst much is now understood



Ackroyd & Harvey: Ash to Ash

about Ash dieback; managing trees through this crisis and the impact on landscapes, biodiversity and our health remains poorly understood. The talk will look at the impact tree threats have on our landscape and how we might celebrate the Ash before it is too late.

FAMILY
WildBeach Taster Session
 Meet at Mermaids Café, Lower Leas Coastal Park, 2pm, 120 mins, FREE, age 6–11 years



WildBeach is a 6-week programme run by Guardians of the Deep for primary schools throughout Kent. It aims to reconnect children with their coastal environment, teach

them how to be safe on the beach, and why Marine Conservation Zones are important for the protection of our oceans. This taster session will give families a chance to take part in a mini WildBeach adventure.

TALK
Megafood
 Urban Room, Tram Road car park, 3.30pm, 60 mins. Tickets £3



A talk by ecologist/geologist, Melanie Wrigley, of the White Cliffs Countryside Partnership. Hear about the amazing ancient environments that led to the deposition of the sediments that make the White Cliffs. Learn about the landscape and environment 500,000 million years ago, when the 'land

bridge' of chalk hills connected Britain to France, and the astonishing megaflood that made Britain an island. How do these ancient climatic and geological processes inform us about climate change today?

WORKSHOP
Granny Drops a Clanger: Fishing Net
 The Clearing@Quarterhouse, 5pm, 60 mins, FREE
 See Friday at 5pm for details.

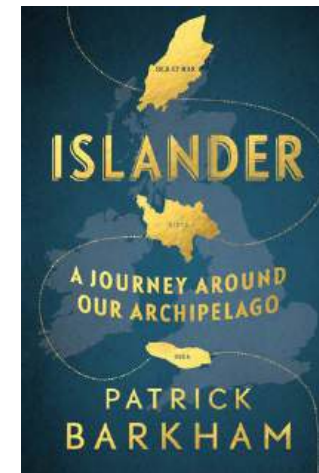
EAT + TALK
LOCAVORE: Community Feast & Forum
 Lower Leas Coastal Park, 5pm, 90 mins. Tickets £7



Share in a communal feast of locally sourced, fished and foraged food curated by Cherry Truluck from Custom Folkestone. Martin Reid and anglers from Folkestone Sea Angling Association will fish overnight to provide seafood to accompany wild herbs, sea- and heritage-vegetables, and organic, spray-free produce from local farms. Enjoy the meal over informal conversation with Cherry and Martin, as well as Paul Vesey Wells of Walmestone Growers, Madeleine Hodge of Kent

Downs and members of Folkestone Cantiaci, drawing links between the food we eat, the way we live and the space we occupy.

TALK
Patrick Barkham: Islander – A Journey Around Our Archipelago
 Quarterhouse auditorium, 7.30pm, 60 mins. Tickets £8, £6 conc



Patrick Barkham takes us on a journey around some of Britain's most intriguing small islands, meeting their residents – from puffins to party animals, Orkney voles to nuns. In this illustrated talk, he travels from small to ever-tinier islands in search of island life. Do small islands have big lessons for us on the mainland? Patrick is the award-winning author of *The Butterfly Isles*, *Badgerlands* and is The Guardian's natural history writer. Critics have called *Islander* "charming and attractive", "a complete delight" and "vibrant and full of fascinating detail".

SUNDAY 9 SEPTEMBER

EAT
Artists' Breakfast
 The Lindon Space, 23 Wear Bay Road, 10am, 90 mins. Tickets £5 including breakfast, advance booking essential



We invite you to breakfast in the gallery and a conversation with SALT artists Joanna Jones, Helen Lindon and Clare Smith over delicious kedgeree supplied by The Pullman.

FAMILY
Dens & Signals: Animal Den
 Glassworks, 11am, midday & 2pm, 40 mins, FREE, age 6–10 years



From the smallest beetle to the polar bear, what do animals mean to you? We'll tell real-life animal stories, sing songs and invite you to share your own animal encounters – from unexpected wildlife sightings, to daily dog walks. *Animal Den* is a mini-performance and story-sharing experience for

children and families. Dens & Signals will be joined by a special guest to answer questions about animals big and small and the importance of biodiversity.

SWIM
Social Swim with the Kent Sea Swimmers
 Mermaid beach, 11am, 60 mins, FREE

Join the Kent Sea Swimmers for a social swim. They host informal swimming events around the Kent coast all through the year. The group is for all genders, ages and abilities. Their events are free to attend and everyone is welcome to join in.



Social Swim with the Kent Sea Swimmers

SAUNA
Peter Oetzmann: Sauna in a Horsebox
 Boardwalk by Harbour Arm, hourly slots from 11am-6pm. Tickets £3 (4 per session), age 18+
 See Friday at 11am for details.

knack, practice your technique and, if you like, compete to see if you can reach the back wall. All age groups welcome!

TALK
Plastic Free Folkestone
 Quarterhouse auditorium, 12.30pm, 90 mins. Tickets £3



A lively discussion chaired by Green Party Councillor, Martin Whybrow and film-maker, James Collie, who will be joined by representatives from Plastic Free Deal, Plastic Free Whitstable, Surfers Against Sewage and Folkestone's own Re-fill Steve. Convenient at the time, throwaway plastics are used for a matter of minutes but last a lifetime in the marine

environment. With parts of the ocean now holding more plastic than plankton, our entire ecosystem is under threat. Join in the debate and help us make Folkestone a plastic free town!

FAMILY
Green Gang: Rock-pooling, fossil-hunting & mosaic-making
 Meet outside East Cliff Pavilion café, Wear Bay Road, 2.30pm, 210 mins, FREE



Explore the fantastic Folkestone Warren seashore with the Green Gang! Find animals in the rock pools, discover 100 million year old fossils and make a brilliant beach mosaic on the sand using found materials. Distance: 1 mile. Grade: 5 (rocky beach).

TALK
Alan Taylor: A Swimming Migrant in Folkestone
 Quarterhouse auditorium, 3.30pm, 60 mins. Tickets £3



An illustrated talk by local historian Alan Taylor recounting the story of Mercedes Gleitze, a 21-year old typist who first visited Folkestone in the summer of 1922. Taking part in a *Daily Sketch* prize competition to swim the English Channel, a lack of training forced her to abandon the swim after 3.5 hours, when her shoulder muscles gave out. Her ambition was to become a professional open water swimmer – a unique occupation for a woman in those days. Over the following five

years she made Folkestone her training headquarters and on 7 October 1927, on her eighth attempt, she became the first British woman to succeed; swimming from Cap Gris-Nez to St Margaret's Bay in 15 hours and 15 minutes.

EAT + SPOKEN WORD
The Gathering
 The Clearing@Quarterhouse, 6pm, 90 mins, FREE



Gather with us before we enter *The Cult of Water* to fill your stomachs with food and your ears with words! Devour a delicious home-made meal as poets near and far summon scenes of land and sea.

THEATRE
Dr. David Bramwell: The Cult of Water
 Quarterhouse auditorium, 7.30pm, 60 mins
 Tickets £8/£6 concession

Fresh from sell-out shows at the Brighton Festival, join "a masterful storyteller" (Radio Times) for a candle-lit journey in search of the supernatural secrets of our waterways. Aided by a witch, Jarvis Cocker and magician-author Alan Moore, David Bramwell battles his own thalassophobia (the fear of what lurks beneath) to unearth stories and myths that surround our rivers. The River Don is the focal point for this psycho-geographical journey blending music, animation and film with captivating monologue. You'll also learn about Folkestone's lost rivers in a post-show Q&A.

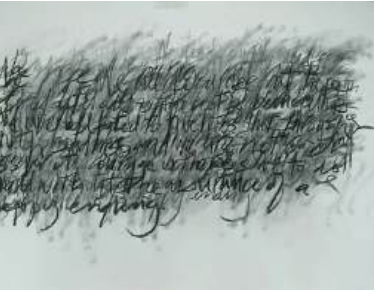


Dr. David Bramwell: The Cult of Water

EXHIBITIONS + INSTALLATIONS

Ode to the Fleeting: Drawings by Judith Anketell

Lilford Gallery, The Old High Street, 3–9 Sep, 11am–5.30pm, FREE



Drawings from text, audio and observation reflect transience as a natural and perpetual condition in nature; mindful that man's impact tips transience into loss. There is no guarantee of existence. By saying this out loud we acknowledge our position and find resolve and urgency to champion beautiful Earth.

Craig Gell: Folkestone's El Dorado: An auditory ramble through The Warren

6–9 Sep, FREE

A triptych of soundscapes combining elements of field recording and original music sourced from and inspired by the unique biophony and geophony of Folkestone Warren. Designed to accompany a walk through this local landscape, the piece, along with route maps, can be downloaded at craiggellmusic.com/el-dorado from 6 September.

The Ash Project: The Ash Archive

Brewery Tap UCA Project Space, Tontine Street, 6–16 Sep (Thu–Sun), 12–5pm, FREE



A growing collection of objects, artworks, poems and drawings charting a unique perspective on the history we share with the Ash tree. Curated by Madeleine Hodge and Rose Thompson, The Ash Archive reflects on the uncertain future of the Ash tree bringing, together works by artists, designers and makers exploring our dynamic and complex relationship with the life and death of the natural world.



Craig Gell: Folkestone's El Dorado

Andy Aitchinson: Coast Liners

Harbour Arm corridor, 6 Sep–28 Oct, FREE

A photographic project about the sea we see and the diversity of people who visit the beaches, by award-winning Folkestone photographer, Andy Aitchinson. Interspersing seascapes with portraits of sea-swimmers, dog-walkers, fishermen, life-savers and anyone else he comes across along the sea edge – these photographs capture life where the land meets the sea.

Siobhán Ní Dhuinnín & Gemma Riggs: Slowly Moving Seaward

Shipping container, East Yard, Harbour Arm, 7–9 Sep, 11am–5pm, FREE

Dance artist Siobhán Ní Dhuinnín creates in-situ and



Andy Aitchinson: Coast Liners

often improvisational works based on her experiences, emotions and responses to natural surroundings. Over the last month, she has been exploring the Folkestone shoreline; allowing the textures, materials, forms and sounds to inform the movement of her body. Working closely with filmmaker, Gemma Riggs, she has produced a dance film for SALT Festival as part of the Magic Carpets platform co-funded by Creative Europe.

Joanna Jones, Helen Lindon, Clare Smith: No Horizon

The Lindon Space, 23 Wear Bay Road, 7–9 Sep, 11am–5pm, FREE

The artists have made work together for each SALT Festival

Road and will include drawing, painting and a three-way conversation between the artists. The sea, the environment, movement, time and fluidity inspires the work.

SATURDAY 15 SEPTEMBER

WALK The Ash Walks: Marcus Coates and Fiona Macdonald

Meet at Brewery Tap Project Space, Tontine Street, 3pm, 120 mins, FREE

The Ash Project and Whitstable Biennale present four artists' walks across Kent to encourage different ways of looking at and exploring the landscape. This final walk will be hosted by artists Marcus Coates and Fiona Macdonald and will ask:

"if birds could offer advice on human problems, what would they say?" The walk is open to all but space is limited, so book in advance: theashproject.org.uk/the-ash-walks-marcus-coates-and-fiona-macdonald



Siobhán Ní Dhuinnín & Gemma Riggs: Slowly Moving Seaward

BOOKING INFO

You can enjoy as many SALT events as you like from Thursday 6 – Sunday 9 September by purchasing a £40 SALT Festival pass (customers with passes are still required to book).

Many SALT events have a limited capacity so please book in advance (even for free events) by visiting www.quarterhouse.co.uk or by calling the Quarterhouse Box Office on **01303 760750**.

@SALT_fest
#SALTfest

SALT FESTIVAL VENUES

- 1 **Quarterhouse Mill Bay**, CT20 1BN
- 2 **Brewery Tap UCA Project Space** 53 Tontine Street, CT20 1JR
- 3 **Block 67** 67 Tontine Street, CT20 1JR
- 4 **Glassworks Mill Bay**, CT20 1JR
- 5 **Lilford Gallery** 8 The Old High Street, CT20 1RL
- 6 **St Eanswythe Churchyard** Church Street, CT20 1SW
- 7 **Mermaids Cafe** Folkestone Beach, CT20 2JP
- 8 **Warden's hut** Lower Leas Coastal Park, Lower Sandgate Road, CT20 2EX
- 9 **Urban Room** Tram Road car park, CT20 1QN
- 10 **Railway arches** Beach Street, CT20 1QW
- 11 **Gold-diggers Beach** Outer Harbour, CT19 6AA
- 12 **East Yard** Harbour Arm, CT19 6AA
- 13 **Boardwalk** Harbour Arm, CT19 6AA
- 14 **Harbour Arm corridor** CT20 1QH
- 15 **The Lindon Space** 23 Wear Bay Road, CT19 6BN
- 16 **East Cliff Pavilion café** Wear Bay Road, CT19 66BL
- 17 **Martello Town no. 3** East Cliff, CT19 6BL
- 18 **The Warren** CT19 6NQ



SALT Festival of the Sea and Environment is supported by

