

# SALT

## FESTIVAL OF THE SEA & ENVIRONMENT


Thursday 29 September –  
Sunday 2 October 2016



[www.quarterhouse.co.uk](http://www.quarterhouse.co.uk)  
01303 760750  
@SALT\_fest  
#SALTfest

 Folkestone  
Quarterhouse

folkestone  
fringe

go to the  pine

Returning for its second year, SALT festival of the Sea and Environment will take you on a creative and inspiring journey through the landscape and culture of the coast. There will be opportunities to walk, talk, make, write, observe, have fun, and share ideas over good food. SALT is co-curated by Quarterhouse, Folkestone Fringe and Chris Poundwhite of Go to the Pine with ideas gathered from the local community. The festival explores the way coastal environments shape who we are and how we think, and asks what the future might hold for the people and places that exist on the edge.

**Alec Finlay:**  
**Waving / Drowning**  
29 Sept – 2 Oct, pick up map of directions from Quarterhouse or The Waiting Room



A new work made for SALT by the Scottish artist and poet Alec Finlay displayed in naval signal code. The artwork pays homage to the quiet anguish of Stevie Smith's poem and proverbial cry for help, *not waving but drowning*. Displayed by the sea, a short walk apart, her very English phrase takes on

a fresh burden of significance in this era of conflict and enforced migration. This temporary civic sculpture is in keeping with Finlay's generous experiential works, often collaborative, sometimes mapped directly onto the landscape.

**Thomas A. Clark:**  
**Hidden in Nature**

Scottish poet and artist Thomas A Clark has designed a simple pin badge that lightly directs our attention back to the natural world. Badges will be given out over the course of the festival.

## EVENTS

### SUNDAY 25 SEPTEMBER

#### DAYTRIP

**Art in Romney Marsh**

Meet at Quarterhouse, 9.30am. Return to Harbour Arm at 5pm for Folkestone Trawlermen open view. Tickets £10

Join the SALT team for a charabanc trip to Art in Romney Marsh. We will visit all five churches and exhibitions, meet the curator Susan Churchill and be guided around the unique marsh environment by a local specialist. [artinromneymarsh.org.uk](http://artinromneymarsh.org.uk)

### THURSDAY 29 Sept

#### WALK

**In Praise of Walking**  
Meet at Quarterhouse, 8am, 60mins. Free

Join us for the first in a series of morning walks through the local landscape. Each walk will

include readings from *In Praise of Walking* by the Scottish poet Thomas A. Clark read by our walk leaders. "There are things we will never see unless we walk to them".

#### SCHOOLS

**Brainwaves:**  
**Beach School**

10am & 1.30pm, 60mins



A primary age intervention that combines the benefits of 'free play' in natural environments with informal mindfulness techniques and a nurturing approach. Beach School uses the natural coastline as an alternative to the mainstream classroom to engage children in fun and immersive learning experiences that equip them with the positive mind-set, curious nature and emotional awareness necessary to surf life's waves.

#### Boat Trip

Meet at East Quay steps, Folkestone Harbour, 11am, 60mins. Tickets £5

Skipper Ron Shucksmith has been fishing Folkestone Harbour Arm and beaches since 1972. For SALT Festival he will

take four lucky people for a trip on his boat *Seaworker*. You will get to see Folkestone from the sea, and take in the sights of East Wear Bay, the Warren, West Folkestone and Sandgate. There's also a chance you might spot some seals and porpoises.

#### WORKSHOP

**Eco-poetry Workshop**

Quarterhouse meeting room, 5.30pm, 60mins. Tickets £3

Globally, we are facing climate change and ecological collapse. Individually, we want to reconnect with nature. Eco-poetry is a way for us to address these concerns. Led by local eco-poet Chris Poundwhite, this workshop will get you thinking, feeling, and writing about the world we all share.

#### SALT zine

As part of this year's festival, we are producing a zine of short poems, prose, and artwork on an ecological theme. This participatory project starts with an eco-poetry workshop (above), includes an open editorial meeting and a live launch. All local creatives and festival attendees are invited to contribute work for potential inclusion. The zine is being created in collaboration with *Gull*, a locally produced zine of eco-centric writing.

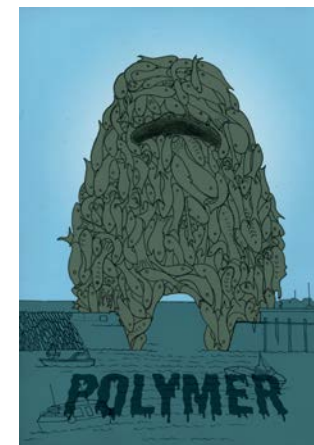
[www.gullzine.com](http://www.gullzine.com)

Send SALT submissions to [info@gullzine.com](mailto:info@gullzine.com)

#### FILM

**Astrid Goldsmith: Polymer**  
Quarterhouse theatre, 6.45pm, 2mins. Free

Beware what you put in the sea! A stop-motion sci-fi marine revenge fantasy, *Polymer* is a dystopian vision of what might



happen if plastic sea pollution is not controlled. Drawing on the rich traditions of Atomic Age monster movies, *Polymer* shows a monstrous creature of our own making, stalking Folkestone and returning our plastics to us in the most devastating way. *Polymer* is made especially for SALT festival by local animator Astrid Goldsmith. Using puppet stop-motion, her short films offer a sideways look at the impact of human policy on the natural world.



#### SALT Launch

Quarterhouse Bar, 6.50pm, 40mins. Free

Join us to raise a glass to celebrate the official launch of SALT festival of the sea and environment.

#### THEATRE

**Chris Dobrowolski:**  
**Antarctica**

Quarterhouse theatre, 7.30pm, 70mins plus post-show talk.

Tickets £10/£8 concessions

Antarctica is the most inhospitable climate in the world. It's the driest, windiest place on Earth, synonymous with lack of life, failed expedition attempts and the crisis of climate change. A place with no artists for miles around. A place that Chris Dobrowolski decided was perfect for him. For three and a half months Chris lived and worked alongside the medical professionals, researchers and scientists at the British Antarctic Survey, trying to experiment creatively whilst attempting to survive. He discovered that sometimes it's very difficult to justify your position as an Artist whilst everyone around you is a Hero.

## WALK

**In Praise of Walking**

Meet at Quarterhouse, 8am, 60mins. Free

Join us for the second in a series of morning walks through the local landscape.

## TALK

**Shingle Garden**

East Yard, Harbour Arm, midday, 90mins. Tickets £3



Diane Dever and Frances Tophill have been working with a group of volunteers to establish a shingle garden from species that have been growing on the Harbour Station train track since its closure in 2004. Come and see how the garden is progressing and hear exactly what thrives in this coastal environment. There will also be a chance to learn about the seafront masterplan and how it will use sculpted shingle banks as a natural defence against storms.

## WALK / TALK

**Carol Donaldson**

Meet at Martello Tower no. 1, East Cliff, 2.30pm, 120mins.

Tickets £5

Join award winning nature writer Carol Donaldson for a walk on the wild side of Folkestone. Explore the beautiful countryside outside of the town centre and learn a little more about the internationally important wildlife that inhabits it. Two hour walk with some hills. Please wear strong shoes.

## TALK

**Beached**

Quarterhouse Bar, 5.30pm, 60mins. Tickets £3

Alongside the exhibition *Beached*, artist Malcolm Allen, Jon Wilson from Folkestone Rainbow Centre and *Beached* artists discuss the notion that there is a disproportionate number of afflicted, addicted or otherwise disadvantaged people who gravitate to, drift or establish themselves at the coast. Is the seaside town the end of the road or can it be a new beginning?

## TALK

**Jay Griffiths: Wild: An Elemental Journey**

Quarterhouse theatre, 7pm, 60mins plus post-show talk with Carol Donaldson. Tickets £7 / £6 concessions

The idea of the sea has cultural depth and political significance, mythic resonance and inherent music. For Britain, the seashore has become a political borderline, as fixed and



poisonous as water is not. The shoreline politics of UKIP are now part of our national shame. Modernity is also replaying the myth of the Fisher King, destroying ocean life for a holy grail of economic wealth. Based on her acclaimed book *Wild: An Elemental Journey*, Jay Griffiths' talk will look at the marine rattlebag of the seashore and underwater world.

## FILM

**Sea Cinema**

East Yard, Harbour Arm, 9pm, 60mins. Tickets £3

An outdoor cinema showing five powerful short films about issues effecting the sea and environment in Folkestone and further ashore, such as fishing and pollution. The films will be followed by a Q&A with some of the film makers from Action Aid International and campaign group 10:10.

## SATURDAY 1 OCTOBER

## WALK

**In Praise of Walking**

Meet at Quarterhouse, 9am, 60mins. Free

Join us for the third in a series of morning walks through the local landscape.

## FAMILY

**Pebble Gorge:****You're Getting Warmer**

Meet at Quarterhouse, every 15mins from 10am – 12.30pm and 1.30pm – 4pm, 50mins.

Tickets £6 adult / £5 children / £20 Family Ticket (2 adults & 2 children)

An outdoor adventure that explores the signs of climate change in the UK. Armed with a smartphone and specialist app technology, you and your family are agents for change, hunting down clues and interacting on your mission to stall the Three and a Half Degrees gang.

## TALK

**Alec Finlay:****Waving / Drowning**

The Waiting Room, Harbour Arm, 11am, 90mins. Tickets £3

This year's festival includes a new work by the Scottish artist and poet Alec Finlay displayed in naval signal code. Join Alec to talk about the work, its significance for Folkestone and the 'sleeve' of sea between England and France.

## MUSIC

**Wildflowers Women's Choir**

Formed as part of the WOW festival of inspiring women in March 2016, the Wildflowers Women's Choir are back for the SALT festival with a new repertoire of songs related to the coast and sea. Look out for pop-up performances in the town centre and harbour area across the day.

## EAT

**Foraged Feast**

East Yard, Harbour Arm, 1pm, 90mins. Tickets £6

*Foraged Feast* brings together the skills of local fisherman Martin Reid who will literally fish for our lunch off the Harbour Arm and local chefs Dr Legumes who will use unsold produce from organic veg stall Mannafesto with some foraged treats to create a special meal for people to share together.

## TALK

**Is Climate Change Above the Law?**

Quarterhouse theatre, 3pm, 90mins. Tickets £3

Is it ever OK to break the law? Can disobedience be a catalyst for social change? Join us for a lively discussion, hosted by renowned environmental campaigner Leo Murray and Plane Stupid, from people who have knowingly taken illegal direct action to highlight issues affecting the environment. Bring your opinions and let's discuss!

## WORKSHOP

**Sea Shanty Singing with The RX Shanty Men**

Quarterhouse meeting room, 4pm, 90mins. Tickets £5

Come along and learn some simple sea shanty parts for your own pleasure or to sing along at the RX Shanty Men gig on the Harbour Arm this evening. *'To me way hey, blow the man down!'*

## FILM

**Kanalschwimmer**

Quarterhouse theatre, 5pm, 90mins. Tickets £5 / £4

concessions

Between Dover and Calais, the English Channel is 33 kilometres long and crossed by 500 ships a day. In this documentary, filmmaker Jörg Adolph follows three Channel swimmers as they undertake one of the greatest physical and mental challenges in the world; vividly evoking the loneliness of the long-distance swimmer in a stretch of water that is nothing less than mythical.



## TALK

**Channel Swimmer**

Quarterhouse theatre, 6.30pm, 60mins. Tickets £2 or free with Kanalschwimmer film

Emma France, solo Channel swimmer and leader of the Dover Channel Training Group will be joined by other members of the group to discuss the trials and tribulations of swimming this deceptively narrow stretch of water. The talk will be chaired by Malcolm Richmond, Regional Organiser for the WEA and keen channel swimmer.



## MUSIC

### The RX Shanty Men

The Waiting Room, Harbour Arm, 8pm, 120mins. Tickets £10 (including paella from Sole Kitchen)

Join Hastings-based sea shanty singers, the RX Shanty Men (RX is the registration code for Hastings fishing boats) for an evening of song, food and conviviality. Their mission is quite simply to spread the gospel of shanty singing, entertain their audience and have a good time doing it!

## SUNDAY 2 OCTOBER

## WALK

### In Praise of Walking

Meet at Quarterhouse, 9am, 60mins. Free

Join us for the final in a series of morning walks through the local landscape. This walk will end at the Lindon Space for breakfast at 10am.

## EAT

### Artists' Breakfast

The Lindon Space, 10am, 90mins. Tickets £5

We invite you to breakfast in the

gallery and join a conversation with SALT artists exhibiting at The Lindon Space over delicious kedgerree supplied by The Pullman.

## Fun Palace

Quarterhouse, Harbour Arm & Block 67, 10am to 5pm. Free  
From mermaids and sea monsters to dance, games and improvisation, there will be something for everyone in our SALT themed Fun Palace.

## WALK

### Kreider + O'Leary: Border Patrol

Meet at Quarterhouse, 1pm, 90mins. Tickets £2

Poet and architect Kreider + O'Leary explore – and imagine – the sea edges of Folkestone through a guided tour *en promenade* from the Stade to Leas Cliff via the Harbour Arm. Using spoken word, architectural elements and archaeological details, they examine the site as a borderland, both psychological and territorial, enabling journeys across.

## SWIM/TALK

### SALT Dip

Sunny Sands, 3pm, 60mins. Free

Meet us on Sunny Sands Beach for a quick dip in the sea led by Folkestone resident Alan Taylor who swims in the sea every day of the year! Followed by a warming hot chocolate drink and conversation about the joys of bracing sea bathing.



## SALT Wrap

East Yard, Harbour Arm, 5.30pm, 90mins. Free

Join us for the launch of the SALT zine and a spoken word session inspired by the environment hosted by Go to the Pine to wrap up the SALT festival in fine style.

## EXHIBITIONS

### Beached: Malcolm Allen, Onno de Graaf, Kitty Hall, James Marsh, Andy McGuire, Nikki Tompsett, Thurlie Wright, James Marsh, Susan Triffitt

Whelkboy Gallery, 23 Sept – 9 Oct, 10am – 5pm (closed Mondays)

An exhibition of new work by nine artists who live by the sea inspired by the possibilities of a very tall sky, the optimism of a wide horizon, the faded glory of a coastal town, grand and spacious houses converted

into B&Bs or bedsits. Homelessness, anonymity, migration, immigration, the romance of life on an open road, following a coastal path, travelling without a map or a destination, convalescing, getting well, getting clean, environmentally clean, staying well.

### Folkestone Trawlermen: Andy Aitchison

The Corridor, Harbour Arm, 25 Sept – 2 Oct, 10am – 5pm. Open view Sunday 25 Sept, 5pm to 7pm



Folkestone was founded on its fishing industry and in its heyday there were 60 boats operating out of the harbour. Today, there are only 7 working boats left. International award-winning documentary photographer, Andrew Aitchison, has been working with Folkestone Trawlers to capture portraits of the fishermen of 2016.

### Experimental Elemental: Joanna Jones, Helen Lindon, Clare Smith

The Lindon Space, 29 Sept – 2 Oct, 11am – 5pm

Building on their collaboration for SALT 2015, Joanna Jones, Helen Lindon and Clare Smith are making new collaborative work for SALT 2016 inspired by the elements.

### Sea and Sky: Judith Anketell

The Lindon Space, 29 Sept – 2 Oct, 11am – 5pm



Judith Anketell works in series of small paintings that record the passage of time and effects of weather through colour and light. Responding to the speed of changing conditions and revealing an immediacy of handling, the paintings, seen together, encourage comparison and make visible the shifting light and time of day.

### Ghost Gear: Helen Mayer

The Lindon Space, 29 Sept – 2 Oct, 11am – 5pm

Helen's work is formed from a single type of beach combing – the gathering of lost pieces of fishing tackle, known as 'ghost gear'. When ropes and nets from fishing boats become entangled below the waterline, the only option is to cut them free. In time the 'gear' finds its way back to dry land.

### Found in Folkestone: Karen Pamplin Browne

Block 67, 29 Sept – 2 Oct, 11am – 5pm

Karen is photographing private collections and developing participatory artwork around collecting to be shown in the new Folkestone Museum in 2017. During SALT, Karen invites

you to bring in objects discovered near the sea or related to the sea to be donated to a new *Found in Folkestone* collection to be shown at *Kent Collects* next year.



## Weathertime:

### Dover Arts Development Folkestone Sea Sports, The Stade, 30 Sept – 2 Oct, 11am – 4pm, every 30mins on loop

*Weathertime* gathers work by 30 artists on either side of the Channel. Together they have created a visual diary, each responding to the weather on a particular day in Sept 2015 in painting, drawing, print and text, woven together with an original soundtrack into a 30-minute film.

### Who hath desired the Sea? – the sight of salt water unbounded – Helen Lee

Kabe Gallery, 30 Sept – 2 Oct, 11am – 4pm

Since moving to Folkestone at the end of January, Helen has made a series of drawings and paintings in situ mainly to work out how her new environment fits together. With the opening line of Rudyard Kipling's *The Sea and the Hills* ringing in her ears, she has discovered how inspiring and brilliant it is to live by the sea.

## BOOKING INFO

You can enjoy as many SALT events as you like from 29 September – 2 October by purchasing a £40 SALT Festival pass (customers with passes are still required to book).

Many SALT events have a limited capacity so please book in advance (even for free events) by visiting [www.quarterhouse.co.uk](http://www.quarterhouse.co.uk) or by calling the Quarterhouse Box Office on 01303 760750.

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## SALT FESTIVAL VENUES

- 1 **Quarterhouse Mill Bay**, CT20 1BN
- 2 **Block 67** 67 Tontine Street, CT20 1JR
- 3 **Kabe Gallery** 34 Old High Street, CT20 1RL
- 4 **Whelkboy Gallery**  
44 The Old High Street, CT20 1RJ
- 5 **East Quay Steps** Harbour Arm, CT20 1QH
- 6 **Harbour Arm**  
Folkestone Harbour, CT20 1QH
- 7 **Folkestone Sea Sports**  
The Stade, CT19 6AU
- 8 **The Lindon Space**  
23 Wear Bay Road, CT19 6BN
- 9 **Martello Tower no. 1** East Cliff, CT19 6PP



SALT Festival of the Sea and Environment is supported by

