

HOT SALVATION & FOLKESTONE FRINGE PRESENT:

# PROFOUND SOUND 2020

21<sup>ST</sup> FEB - 23<sup>RD</sup> FEB

MIGUEL NOYA × HRÍM × CRAIG GELL

JOHNNY TOMLINSON

GEORGE CLIFT × GEORGINA TRELOAR

EMMANUELLE WAECKERLE

CHERIF HASHIZUME × HELEN LINDON

KIRKMAN QUARTET

ROSS BLAIR × ANNA BRAITHWAITE

# PROFOUND SOUND 21 - 23 FEB 2020 | £15 FESTIVAL PASS

Profound Sound is back for its fifth year to liven up the darkest days of winter. Three days of alternative, experimental live performances, installations, talks and D.I.Y workshops bringing a truly alternative music offering to the South East.

Follow us to keep up-to-date with the latest announcements:



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## FRIDAY 21ST

### LAUNCH EVENT & WELCOME DRINK

FRI 21 FEB, 19:30 -20:00 - ELETO CAFE

Join the festival organisers and artists for a few words and a celebratory drink before our evening performance.

### IN DARKNESS LET ME DWELL | £6

FRI 21 FEB, 20:00 -21:00 - ELETO CAFE

Composer John Woolrich presents The Kirkman Quartet, a young and engaging ensemble. Prepare to be lost in strings at this intimate performance upstairs at Eleto Cafe.

## SATURDAY 22ND

### WAVE MACHINE – SOUND INSTALLATION BY CRAIG GELL

SAT 22 FEB, 11:00 -17:00 - SEA CONTAINER, FOLKESTONE HARBOUR

Experience real-time sea wave data as it's streamed from an observation buoy floating offshore and translated into a constantly evolving electronic soundscape of undulating drones and polyrhythms. Continues on Sunday.

### CONTAINMENT – INTERACTIVE INSTALLATION BY JOHNNY TOMLINSON

SAT 22 FEB, 11:00 - 17:00 - CUSTOMS HOUSE Cafe

Found sounds and music are triggered by visitors to create sonics which in turn resonate and interact with each other; making an ever-changing atmosphere that is both containing and communal.

### HOT SALVATION RECORD STALL

SAT 22 FEB, FROM 14:00 - THE CLEARING

Dig till your heart's content through the best of what Hot Salvation has to offer at their special pop-up record store. George and Nat will be in the Clearing from 2pm.

### EMMANUELLE WAECKERLE – SOUND TO IMAGE IN FOLKESTONE

SAT 21 FEB, 15:00 -18:00 - BREWERY TAP

Tune into the silent speech of images through photography and sound-making and learn new techniques about connecting text, image, sound and improvisation. Bring a meaningful image and an instrument/sound making object.

### FUME – GEORGINA TRELOAR, GEORGE CLIFT, ROSS BLAIR, MEMO DUMAY & HELEN LINDON

SAT 22 FEB, 16:00 -17:00 - THE CLEARING

Improvised performance exploring a narrative of fire, desertification and sea-level rise. Join in with local artist and activist Helen Lindon accompanying the work and create a live artwork in response to the sounds heard.

### SOUND TO IMAGE PERFORMANCE

SAT 22 FEB, 19:00 -19:30 - BREWERY TAP

Join us for a one-off, informal performance where participants from the 'Sound To Image' workshop share some of their outcomes.

## SATURDAY NIGHT

**HRÍM | ÖSP ELDJÁRN, ANIL SEBASTIAN & CHERIF HASHIZUME | £10 DOUBLE BILL**

**SAT 22 FEB, 20:30 -21:30 - QUARTERHOUSE**

Fresh from their Icelandic debut, HríM captures music beyond our imagination. Ösp's graceful and immaculate vocals; Anil's intricate and sophisticated harmonies; and Cherif's gnarly and organic electronics expand and contract to shape unique sonic landscapes.

**MIGUEL NOYA | £10 DOUBLE BILL**

**SAT 22 FEB, 22:00 -23:00 - QUARTERHOUSE**

A pioneering early synthesist - Venezuelan artist Miguel created electronic music against the backdrop of corruption, riots, and hyperinflation. His latest release with Phantom Limb brings together work from across his career and imbibes the 1980's Western world's ambient-electronic scene with his own gravitas and a lush tropical edge.

**SPACE AFTER PARTY**

**SAT 22 FEB, 20:00 -02:00 - SPACE BAR**

Our live double-bill culminates at Space Bar with DJs Braga Circuit, Hermit & Slope Wild/ Tumult. Expect a mash-up of punk, pop, techno, jazz and chamber music to finish of a night of epic music.

## SUNDAY 23RD

**CHERIF HASHIZUME CODING WORKSHOP**

**SAT 22 FEB, 10:00 -15:00 - QUARTERHOUSE**

Aimed at beginners, join audio coder and sound artist Cherif Hashizume to learn all you need to know about how to start making your own sound-work and audio creations through the basics of Pure Data (PD).

**WAVE MACHINE SOUND INSTALLATION – CRAIG GELL**

**SAT 22 FEB, 11:00 -17:00 - SEA CONTAINER, FOLKESTONE HARBOUR**

Experience real-time sea wave data as it's streamed from an observation buoy floating offshore and translated into a constantly evolving electronic soundscape of undulating drones and polyrhythms.

**MIGUEL NOYA - INTERACTIVE LECTURE**

**SUN 23 FEB, 13:00 -15:00 - GLASSWORKS**

Using his own projects and experiments in real-time, Miguel Noya hosts a one-off interactive lecture for those wanting to listen and learn different ways of playing and composing electronic/mixed music composition and processes.

**IN THE LOOP & FAG BREAK | £6**

**SUN 23 FEB, 15:00 -16:30 - QUARTERHOUSE**

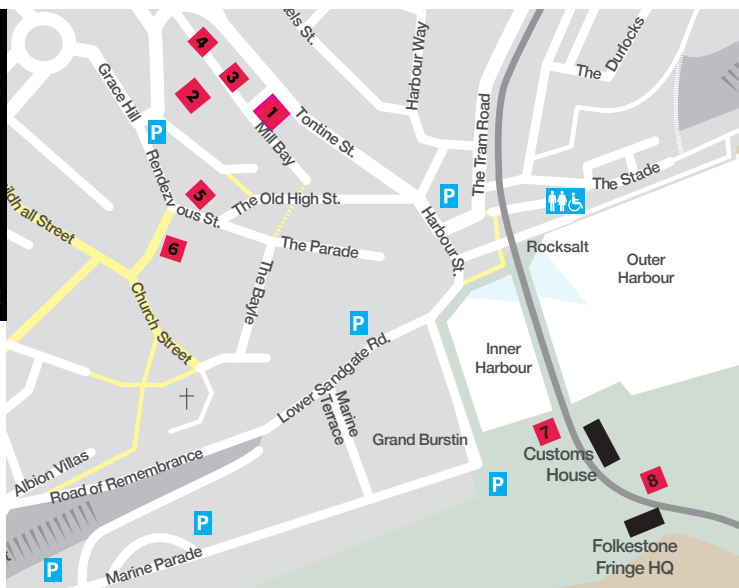
Anna Braithwaite, Helen Lindon and Luke Birch bring a unique one-off performance where tape loops, fine art, voice and dance spontaneously interpret music. Second on the afternoon bill is Fag Break, a musical game by Rebecca Askew where rules and blind chance interact with the musicians and audience.

**LOCAL FOREIGNER CLOSING PARTY**

**SUN 23 FEB, 16:00 -20:00 - HOME TAP ROOM**

Celebrate the end of the festival at Home Taproom where performance artist and DJ Local Foreigner will play out the end of the festival with tracks and sounds from just around the corner and the rest of the world.

## WHERE TO FIND US



All venues are situated close together in Folkestone's Creative Quarter:

- |   |  |   |
|---|--|---|
| <b>1</b> The Quarterhouse<br>49 Tontine Street<br>Folkestone CT20 1BN | <b>2</b> Glassworks<br>Mill Bay<br>Folkestone CT20 1JR                   | <b>3</b> The Brewery Tap - UCA Project<br>Space, 53 Tontine Street<br>Folkestone CT20 1JR |
| <b>4</b> Home Tap Room<br>61 Tontine Street<br>Folkestone CT20 1JR    | <b>5</b> Space 7 Gallery<br>7 The Old High Street<br>Folkestone CT20 1RJ | <b>6</b> Eleto Cafe<br>12-14 Rendezvous St<br>Folkestone CT20 1EZ                         |
| <b>7</b> Customs House<br>Folkestone Harbour<br>Station CT20 1QQ      | <b>8</b> Sea Container<br>Folkestone Harbour<br>Station CT20 1QQ         |   |

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[www.folkestonefringe.com](http://www.folkestonefringe.com)



[www.hotsalvation.com](http://www.hotsalvation.com)

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Profound sound is supported by:

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