

FOLKESTONE FRINGE

HOT SALVATION

3-5TH FEBRUARY 2017

PROFOUND SOUND

VIRGINIA WING / LEAFCUTTER JOHN

COWTOWN / XAM DUO

MAHOGANY OPERA GROUP / NATE WOOLEY

+ MORE

QUARTERHOUSE & BREWERY TAP, FOLKESTONE, KENT

LIVE MUSIC, PERFORMANCES, WORKSHOPS

TICKETS: W/E £27, DAY PASSES £10

AT HOTSALVATION.COM

PROFOUND SOUND

Profound Sound returns to Folkestone's Creative Quarter on the 3 - 5 Feb 2017 reaching across traditional forms of music to the fringes of sound-art covering song and instrumental performance, spoken word, radio broadcasting, sound installation, opera, contemporary classical and jazz, electoracoustic and sound-art.

Follow us to keep up-to-date with the latest announcements:



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HOT
SALVATION

www.hotsalvation.com

folkestone
fringe

www.folkestonefringe.com

FRIDAY 3RD FEBRUARY

MAHOGANY OPERA GROUP

FESTIVAL LAUNCH & WELCOME DRINKS

FRI 6.15PM - 6.45PM, QUARTERHOUSE BAR

MOZART VS MACHINE - MAHOGANY OPERA GROUP

FRI 7PM - 8.15PM, QUARTERHOUSE AUDITORIUM

Mozart vs Machine is a high-octane musical mash-up plundering the back catalogues of Mozart, Raymond Scott and more. Remixing with electronic sound and video, Dominic Robertson (the artist formerly known as Ergo Phizmiz) creates an irreverent collage of music, theatre and history, blurring the boundaries of opera and performance art.

MCCIII - MONTROSE COMPOSERS' CLUB

FRI 8.30PM-9.30PM, BREWERY TAP

The Montrose Composers' Club returns with more wonderful and weird sounds for anyone eager to feel the shock of the new. Presenting premieres of works for string quartet, piano, accordion and a host of other instruments and objects, this is unconventional classical music played with attitude and precision.

LEAFCUTTER JOHN



LEAFCUTTER JOHN

FRI 10PM - 11PM, QUARTERHOUSE AUDITORIUM

Leafcutter John creates an immersive audiovisual experience using a light controlled musical interface that he has designed and developed. The sounds produced are strongly related to the performer's actions and are all produced in real-time.

"One of the burgeoning stars of post-electronica" (The Wire)

BRASSICA

FRI 11PM - MIDNIGHT, BREWERY TAP

Brassica is music by UK producer Michael Anthony Wright. His music distills a storied musical past; capturing Balearic house, real electro, italo disco, new wave, psych, synth music, techno and rave nostalgia; without sounding consigned to any part of it.

SATURDAY 4RD FEBRUARY



SAM BAILEY

SAT 1PM - 2PM, QUARTERHOUSE AUDITORIUM

One functioning piano and one wrecked piano are played simultaneously. Listen and witness the destruction as the wrecked piano is detuned and objects are placed in between its strings and slowly destroyed.

A MOMENT'S JOURNEY BY MARK STONE

SAT 2PM - 3PM, QUARTERHOUSE BAR

An oscillating journey of analog synths, guitars, effects, vocals and enchanting flutes. Influenced by the now, this piece takes in mood changes of the musician, the audience, the local environment and the ever changing elements.

SATURDAY 4RD FEBRUARY

NATE WOOLEY

NEGATIVE MIDAS TOUCH

SAT 3PM - 3.45PM, BREWERY TAP

Bethany Patrick of Sheffield is



Negative Midas Touch. Bringing you profoundly downbeat and adjective synth sicktones - expect metallic churns of manipulated field recordings and improvised power electronics.

NATE WOOLEY

**SAT 4PM - 5PM,
QUARTERHOUSE AUDITORIUM**

A new figure on Brooklyn New York's jazz, improv, noise, and new music realms, trumpeter Nate Wooley melds traditional trumpet approaches with sounds and mouth work commonly used in every day speech. He has performed with icons such as John Zorn, Anthony Braxton, Fred Frith, Evan Parker, Yoshi Wada.

"His pieces cast an uncanny spell in performance, with an astonishing knack for bending time." (New York Times)

SPOKEN WORD SHOWCASE

5PM - 7PM, BREWERY TAP

Join Emrys Plant and other spoken word performers and poets - one not to miss!



HOT SALVATION RECORDS PRESENTS

COWTOWN, XAM DUO & VIRGINIA WING

SAT 8PM - 10PM, QUARTERHOUSE AUDITORIUM



COWTOWN 8PM - 8.40PM

Playing a fun, quirky brand of New Wave/ Post Punk - their live performance is a positive, energetic experience.

XAM DUO 9PM - 9.40-PM

Drawing from a sublime combination of droned-out electronics and astral jazz with an experimental kosmische undercurrent that is both meditative and peaceful.

VIRGINIA WING 10PM - 11PM

Bursting with spoken-word passages, brooding electronics and musique concrete influences, they create free flowing songs with shoegaze and experimental tendencies.



SUNDAY 5TH FEBRUARY

XAM DUO MODULAR SYNTH WORKSHOP

(AGES 14+), SUN 5 FEB 11AM - MIDDAY, QUARTERHOUSE BAR

Join XAM DUO and learn how to build up a patch from scratch. Learn the basics and also have a go yourself.

DREAMSPACE

SUN 5 FEB, MIDDAY, 4.15PM, 6.30PM, QUARTERHOUSE AUDITORIUM

Light and sound collaboration between radio artist Magz Hall and digital artists Genetic Moo. The audience is invited to interact with the installation through sound and motion and reacts to a 50-piece radio installation.

WALKING WITH CRICKETS

SUN 5 FEB, 1PM, MEET AT BREWERY TAP

Walking with Crickets explores a sonic trend that began in China over 1000 years ago in the Tang Dynasty where crickets, concealed in clothing, were used as portable music players. Sound artist Lisa Hall invites you to experience the act of carrying the sound of crickets to explore an alternative to our present day sonic trend of headphones and mobile devices that are so popular in cities today.

KIDS CREATIVE CODING WORKSHOP

(AGES 8+), SUN 5 FEB, 1PM – 2PM, QUARTERHOUSE MEETING ROOM

Learn about basic code to create simple animations. Design your own programs and add crazy coloured graphics, images and text around the screen.

.DASH THEATRE

.DASH THEATRE - PASSING PHASE

SUN 5 FEB MIDDAY, 1.15PM, 2PM, 5.30PM
QUARTERHOUSE AUDITORIUM

24 lights. 24 loops. 24 minutes.

A dazzling ode to chaos, performed in circles. .dash present an immersive performance installation, that explores patterns in chaos and order in disorder.

Ultimately asking, is hope a Passing Phase?

HELEN SEYMOUR

SUN 5 FEB, 2PM, BREWERY TAP



Helen Seymour does things that are sort of poetry and sort of spoken word and sort of alternative comedy and sort of performance art. You saw her here first!



SUNDAY 5TH FEBRUARY

TRANS/HUMAN

TRANS/HUMAN

SUN 5 FEB, 3PM, QUARTERHOUSE AUDITORIUM

Using mobile phones, radio, cassette tape, guitar, processed drums, strobe lighting, contact microphones, field recordings and feedback systems in their live performance., Trans/Human's concerns lie within the physical act of music making and its relationship to environment and audience.

HUNTER'S LOAF

SUN 5 FEB, 5PM - 5.40PM, BREWERY TAP

Hunter's Loaf move from atmospheric and hypnotic to take a more traditional 'gothic' tone, with direct guitars reminiscent of Faith era Cure and early New Order.

COSMIC THOUGHTS

SUN 5 FEB, 6PM - 6.40PM, BREWERY TAP

Cosmic Thoughts short riffs stretch out into mantric repetition, allowing simple chord structures, repetitive basslines, and intuitive play - where Krautrock, post-rock, shoegaze, psyche-rock, post-punk are all in waving distance.

ALOCASIA GARDEN

SUN 5 FEB, 6PM - 6.40PM, BREWERY TAP

Reece Thomas Green blurs the lines between the emotive synth music of Vangelis or Badalamenti and more challenging industrial artists like Throbbing Gristle and Merzbow.

BATHTUB & GUN @ BREWERY TAP



OPENING HOURS:

FRI: 7PM - MIDNIGHT / SAT: 12PM - MIDNIGHT / SUN: 12PM - 10PM

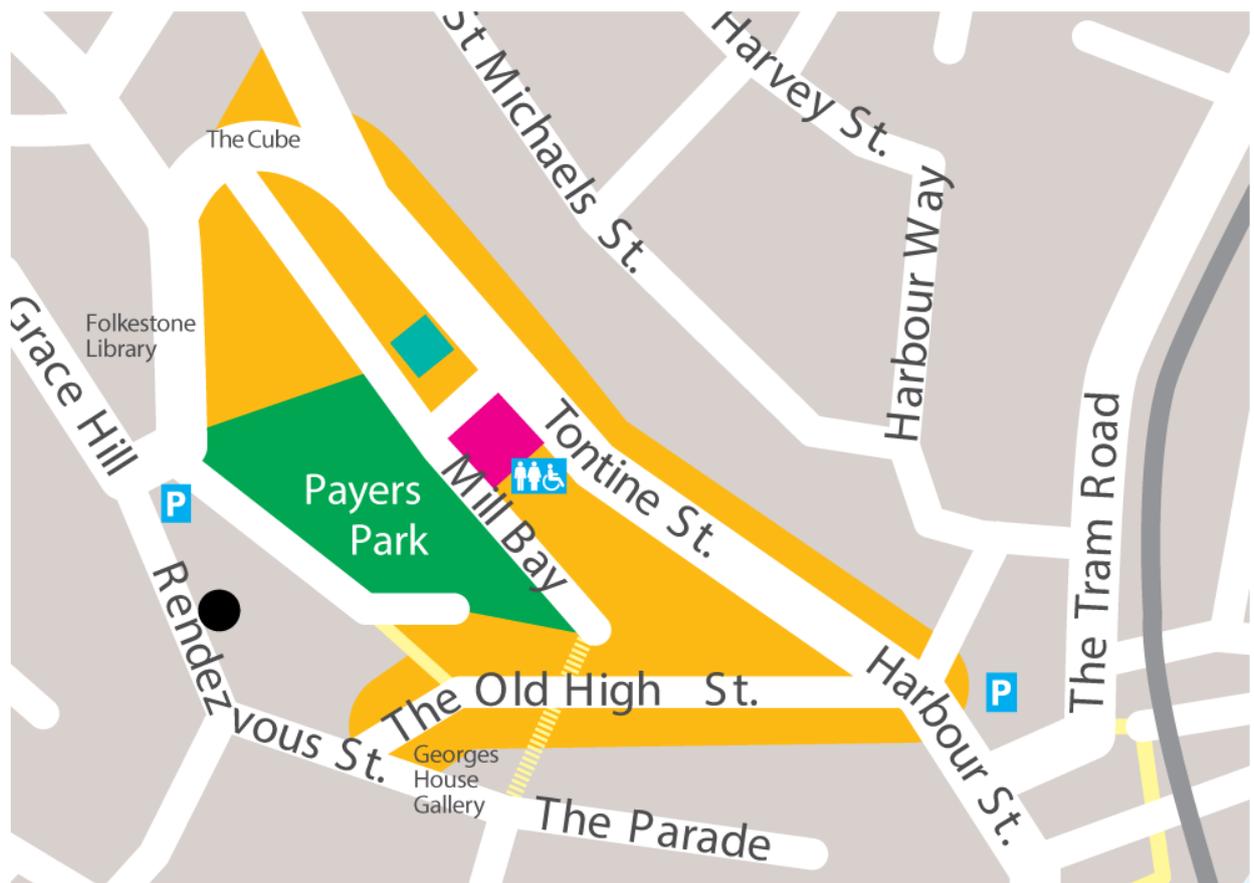
The amazing Bathtub & Gun from Folkestone Harbour Arm will be popping up in Brewery Tap throughout the festival. Coupled with a host of fantastic DJs plus live music and performances this is going to be the place to be this weekend!

ANIMA TROPICA / BRASSICA / JAZZ BEAMS

JOHN ASHMAN / OUT OF TOWN DJs

PAUL DAVIES / PLANET MU / VOYAGER

WHERE TO FIND US



The Quarterhouse, The Brewery Tap and Hot Salvation Records are situated close together in Folkestone's Creative Quarter:

 The Quarterhouse
49 Tontine Street
Folkestone CT20 1BN

 The Brewery Tap
53 Tontine Street
Folkestone CT20 1JR

 Hot Salvation Records
32 Rendezvous Street
Folkestone CT20 1EZ

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